

<p>Year 3 - Autumn</p>	<p>Theme: Painting and Mixed Media</p>	
<p><u>National Curriculum links:</u> To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.</p>	<p><u>Prior Learning:</u> Year 1 – Develop a range of art and design techniques to use colour, pattern, texture, line, shape, form and space.</p>	<p><u>Next steps:</u> Year 4 – Developing colour mixing skills, focusing on tints and shade to create a 3D effect.</p>
<p><u>Cross Curriculum links:</u> History – Learning about changes in Britain from Stone Age to Iron Age. Maths – Draw 2-D shapes and make 3-D shapes using modelling materials; recognise 3-D shapes in different orientations and describe them.</p>	<p><u>Key Questions:</u> When was the stone age? What do prehistoric paintings have in common? How can we blend charcoal to create tone? What is good about using charcoal? What is difficult? Which natural items make the most successful colours? What is negative space in art?</p>	
<p><u>Knowledge/Skills to be taught:</u></p> <ul style="list-style-type: none"> • Children have an understand of prehistoric art. • Children understand scale to enlarge drawings in a different medium. • Children explore how natural products produce pigments to make different colours. • Children can apply a range of painting techniques. • Children are able to mix paint to create a range of natural colours. • Children can apply painting skills when creating artwork. 	<p><u>Key Artists:</u> Prehistoric art (cave paintings).</p>	<p><u>Key Vocabulary:</u> drawing medium, pigment, scale up, charcoal, proportion, smudging, outline, pattern, sketch, prehistoric</p>
<p><u>Links:</u> Kapow Prehistoric Painting Unit The Drawings of the Chauvet Cave</p>		

<p>Year 3 - Spring</p>	<p>Theme: Drawing</p>	
<p><u>National Curriculum links:</u> To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. To know about great artists, architects and designers in history.</p>	<p><u>Prior Learning:</u> Year 2 – Using story book illustration as a stimulus, develop mark making to explore a wider range of tools and experiment with creating texture to add detail.</p>	<p><u>Next steps:</u> Year 4 – Develop an awareness of composition in drawing and combine media, including printing, for effect. Explore ways different artists approach drawing.</p>
<p><u>Cross Curriculum links:</u> Maths - Draw 2-D shapes and make 3-D shapes using modelling materials; recognise 3-D shapes in different orientations and describe them. Science Plants – Identify and describe the functions of different parts of flowering plants.</p>	<p><u>Key Questions:</u> What is the difference between organic and geometric shapes? What makes this drawing look more realistic? How can you tell if there is a light source? What does the rubbing technique do? How can we scale a drawing? What makes an interesting composition?</p>	
<p><u>Knowledge/Skills to be taught:</u></p> <ul style="list-style-type: none"> • Children can recognise shapes in drawings. • Children understand how to use shading to create tone. • Children understand how texture can be created and used to make art. • Children can apply observational drawing skills. • Children can create detailed studies. • Children are able to create abstract drawings. 	<p><u>Key Artists:</u> Charles Darwin Georgia O’Keeffe</p>	<p><u>Key Vocabulary:</u></p> <p style="text-align: center;">still life abstract scale shading tone geometric sketch</p>
<p><u>Links:</u> Kapow Botanical Drawing Unit Tate Kids Georgia O'Keeffe Georgia O'Keeffe Flowers Video</p>		

<p>Year 3 - Summer</p>	<p>Theme: 3D Sculpture</p>	
<p><u>National Curriculum links:</u> To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. To know about great artists, architects and designers in history.</p>	<p><u>Prior Learning:</u> Year 2 – Explore rolling, mark making and joining in clay using slip. Apply skills to create a tile house.</p>	<p><u>Next steps:</u> Year 5 – Inspired by historical monuments and modern inspirations looking at scale.</p>
<p><u>Cross Curriculum links:</u> Design & Technology – To apply their understanding of how to strengthen, stiffen and reinforce more complex structures. Maths – Geometry to draw 2-D shapes and make 3-D shapes using modelling materials. History – The Roman Empire’s effect on Britain (buildings).</p>	<p><u>Key Questions:</u> Which joining technique is the most secure? What could you do if a join doesn’t work? Where is it easier to identify 2D shapes? Why is it important to be able to adapt plans? How could you add texture to a sculpture?</p>	
<p><u>Knowledge/Skills to be taught:</u></p> <ul style="list-style-type: none"> • Children can join 2D shapes to make 3D structures. • Children know how best to join materials in different ways. • Children understand the difference between positive and negative space. • Children can apply sculpture knowledge to their own 3D works. • Children are able to evaluate their own artwork. 	<p><u>Key Artists:</u> Anthony Caro Ruth Asawa</p>	<p><u>Key Vocabulary:</u></p> <p>sculptor structure manipulate positive space negative space</p>
<p><u>Links:</u> Kapow 2D and 3D Sculpture Unit Robert Morris Tate Exhibition Anthony Caro Sculpture Roman Architecture</p>		