

<p>Year 2 - Autumn</p>	<p>Theme: Drawing</p>	
<p><b><u>National Curriculum links:</u></b>                  To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space                  To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p>	<p><b><u>Prior Learning:</u></b>                  Year 1 – Using different lines, marks and shapes when drawing in a variety of media.</p>	<p><b><u>Next steps:</u></b>                  Year 3 – Developing an understanding of shading and drawing techniques to create botanical inspired drawings.</p>
<p><b><u>Cross Curriculum links:</u></b>                  Maths – Recognise and name common 2D and 3D shapes.                  English – Discussing the sequence of events in books and how items of information are related.</p>	<p><b><u>Key Questions:</u></b>                  How can we express words with mark making?                  What could we do to make different textures?                  What shapes can you see in this object?                  How can we show expression in drawings?                  What is a quick sketch?                  Can you sequence a story?                  What could be added to the story?</p>	
<p><b><u>Knowledge/Skills to be taught:</u></b></p> <ul style="list-style-type: none"> <li>• Children develop a range of mark making techniques.</li> <li>• Children can explore and experiments with mark-making to create textures.</li> <li>• Children can make observations for drawing purposes.</li> <li>• Children understand how to apply expressions to drawings.</li> <li>• Children can develop their own illustrations.</li> </ul>	<p><b><u>Key Artists:</u></b>                  Quentin Blake</p> <p><b><u>Key Vocabulary:</u></b>                  Cross hatching, concertina, expression, stippling, illustrations, sketch charcoal illustrator mark-making scribbling</p>	
<p><b><u>Links:</u></b>  <a href="#">Kapow Drawing Unit</a>   <a href="#">Quentin Blake Artwork</a>   <a href="https://www.wikiart.org/en/wassily-kandinsky/color-study-squares-with-concentric-circles-1913">https://www.wikiart.org/en/wassily-kandinsky/color-study-squares-with-concentric-circles-1913</a></p>		

Year 2 - Spring		Theme: Sculpture and Mixed Media	
<p><b><u>National Curriculum links:</u></b>                  To use a range of materials creatively to design and make products.                  To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p>		<p><b><u>Prior Learning:</u></b>                  Year 1 – Develop a range of art and design techniques to use colour, pattern, texture, line, shape, form and space.</p>	<p><b><u>Next steps:</u></b>                  Year 3 – Exploring how shapes and negative spaces can be represented by three dimensional forms.</p>
<p><b><u>Cross Curriculum links:</u></b>                  D&amp;T – Generate, develop, model and communicate their ideas through talking, drawing and templates.                  History – Events beyond living memory.</p>		<p><b><u>Key Questions:</u></b>                  How can clay be smoothed?                  How do you roll a ball in clay?                  What can we use to make score marks?                  If a piece of clay doesn't stick, what could you try?                  Which object makes the most interesting imprint?                  What could be added as extra detail?                  What tools would do the best job?</p>	
<p><b><u>Knowledge/Skills to be taught:</u></b></p> <ul style="list-style-type: none"> <li>• Children can shape clay with their hands.</li> <li>• Children can create a simple pinch pot.</li> <li>• Children are able to join clay shapes together.</li> <li>• Children understand different clay joining techniques.</li> <li>• Children can use their own design to make a 3D clay tile.</li> </ul>		<p><b><u>Key Artists:</u></b>                  Ranti Bam                  Rachel Whiteread</p>	<p><b><u>Key Vocabulary:</u></b>                  sculpture clay score flatten                  shape</p>
<p><b><u>Links:</u></b>  <a href="#">Kapow Sculpture Unit</a>    <a href="#">Tate Kids Rachel Whiteread</a></p>			

Year 2 - Summer		Theme: Human Form	
<p><b><u>National Curriculum links:</u></b>                  To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.                  To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.                  To use drawing, painting, and sculpture to develop their ideas.</p>		<p><b><u>Prior Learning:</u></b>                  Year 1 – Develop a range of art and design techniques to use colour, pattern, texture, line, shape, form and space.</p>	<p><b><u>Next steps:</u></b>                  Year 3 – Develop an awareness of composition in drawing and combine media, including printing, for effect.</p>
<p><b><u>Cross Curriculum links:</u></b>                  P.E. – Master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination and begin to apply in a range of activities.                  Science – Identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense.</p>		<p><b><u>Key Questions:</u></b>                  Which letters have the simplest shapes?                  What do you notice about a skull?                  Why are skulls decorated?                  How is a collage made?                  What can you do to detail facial features?</p>	
<p><b><u>Knowledge/Skills to be taught:</u></b></p> <ul style="list-style-type: none"> <li>• Children can use their bodies to make sculptures.</li> <li>• Children recognise facial features.</li> <li>• Children are able to trace outlines.</li> <li>• Children understand the meaning of a collage.</li> <li>• Children know what to include in a self-portrait.</li> <li>• Children can create a 3D figure.</li> </ul>		<p><b><u>Key Artists:</u></b>                  Julian Opie                  Edwina Bridgeman                  Damien Hirst</p>	<p><b><u>Key Vocabulary:</u></b>                  sketch trace contemporary                  self-portrait mixed media</p>
<p><b><u>Links:</u></b>  <a href="#">Kapow Human Form Unit</a>   <a href="#">Rock Crystal Skull</a>   <a href="#">CBBC Day of the Dead</a></p>			