

Music development plan summary: [*Boston West Academy*]

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Sarah Gadd
Name of school leadership team member with responsibility for music (if different)	As above
Name of local music hub	Lincolnshire Music Service
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

As guided by the National Curriculum, Years 1-6 receive weekly in-class music lessons, lasting approximately 45 minutes, for three terms (out of six) across the academic year. In accordance with the Modern Music Curriculum, the school uses Charanga as a vehicle to enhance the development of children's musicality, including the skills to understand and interpret the inter-related dimensions of music. The scheme allows children to progress their singing skills through a range of genres and challenges, encouraging children to work in collaboration with their peers and learn from each other.

Videos are used to form part of teacher assessments and for the music leads to measure musical development, evidencing how pupils performed at the start of a unit to how pupils progressed by the end. As part of the school assessment tracking, teachers are required to judge pupils musical understanding as meeting the expected standard or working towards age-related expectations. These judgements are made at the end of the year.

The school works in partnership with the Lincolnshire Music Hub and subscribe to their services.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In partnership with Lincolnshire Music Service, pupils in Year 3 are given the experience of playing within a samba ensemble once a week for an hour, provided by a competent external musician for 12 weeks. They engage in this within one full term of the academic year. In Key Stage One children learn about the key foundations in music such as rhythm, pulse and pitch and therefore can apply this knowledge when learning an instrument in Year 3. In Year 4, children have the opportunity to learn how to play the ukulele once a week for an hour for 12 weeks and perform as part of a class. This is a continuation of playing in an ensemble and an opportunity to transfer their skills to a different instrument.

The school provides the opportunity for children to learn to play an instrument by a peripatetic teacher during school time. Children can choose from a wide range of instruments and parents can book this service directly through the Lincolnshire Music Hub. Children who are eligible for Pupil Premium, are entitled to a subsidy towards tuition fees.

Children have the opportunity to join a choir club during the Autumn and Summer terms, which is led by the music leads.

Part C: Musical experiences

Teachers hold their own weekly singing assemblies for their class and at times, may also join as a cohort with the adjacent class in their year group. A list of 'essential songs' are shared with staff on a termly basis, covering a range of songs, particularly based around Christian celebrations such as Christmas and Easter. These songs are frequently used in special events and assemblies throughout the year.

Annually, children in Years 5 and 6 can participate in Young Voices, held in Sheffield arena. Children are given time to rehearse during school time and are given access to the songs to practise at home. Other musical performances include opportunities to perform to the elderly in care homes and other members of the public at events held locally in and around the Boston area.

Children in every year group have the opportunity to participate in a play throughout the school year, beginning with Foundation Stage performing their Nativity in the Autumn term through to Year 6 with their end of year play in the Summer term.

In the future

In the future, the school will work on putting on performances, at the end of the 12 week block, to those parents/carers of the children in Years 3 and 4 who have been participating in whole-class music ensembles, led by the Lincolnshire Music Service.