

Art unit overview – Kapow units of work will be followed and taught over three terms. Opportunity to explore the arts through other subjects and outdoor learning will continue to feature alongside formal art lessons.

Year group	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Y1	<b>Drawing</b> Using different lines, marks and shapes when drawing in a variety of media.		<b>Sculpture and mixed media (superheroes)</b> Develop a range of art and design techniques to use colour, pattern, texture, line, shape, form and space. Artist study: Lichtenstein		<b>Landscapes using different media (the sea side)</b> Use a range of materials creatively and proficiently to develop and share their ideas, experiences and imagination.	
Y2		<b>Drawing</b> Using story book illustration as a stimulus, develop mark making to explore a wider range of tools and experiment with creating texture to add detail.		<b>Sculpture</b> Explore rolling, mark making in and joining clay using slip. Apply skills to create a tile house inspired by the sculpture of Rachel Whiteread.		<b>Human form</b> Explore how bodies and faces are portrayed in art. Look at the work of artists to form shapes, create collages and draw portraits.
Y3	<b>Painting and mixed media</b> Discovering how and why our ancient ancestors made art,		<b>Drawing</b> Developing an understanding of shading and drawing techniques		<b>3D sculpture</b> Exploring how shapes and negative spaces can be represented by three dimensional	

	experimenting with natural materials to make homemade paints and playing with scale to paint on a range of surfaces.		to create botanical inspired drawings.		forms. Manipulating a range of materials, children can learn ways to join and create free standing structures inspired by the work of Anthony Caro and Ruth Asawa.	
<b>Y4</b>	<b>Craft and design</b> Exploring how and why Egyptian art was created. Apply an understanding of ancient techniques to create an ancient Egyptian style artwork.		<b>Drawing</b> Develop an awareness of composition in drawing and combine media, including printing, for effect. Explore ways different artists approach drawing.		<b>Painting and mixed media</b> Developing colour mixing skills, focusing on tints and shades to create a 3D effect. Experiment with composition and painting techniques in a still life.	
<b>Y5</b>	<b>Drawing</b> How imagery was used in the space race. Exploring drawing, collage and printing.		<b>Painting and mixed media</b> Explore creating self portraits using a variety of painting, photography and mixed media techniques.	<b>Sculpture and 3D</b> Inspired by historical monuments and modern inspirations looking at scale. <b>Book reference: 13 sculptures children should know</b>		

<b>Y6</b>	<b>Art with a message</b> Exploring art with a message, looking at the works of Pablo Picasso and Kathe Kollwitz and through the mediums of drawing, painting and sculpture, creating artworks with a message.		<b>Drawing and printing</b> -Art skills and artist study Exploring design including zentangle pattern, printing, the work of William Morris and designing own natural print designs for lino cut print.		<b>Painting and mixed media-Still life</b> Creating a variety of still life pieces influenced by different artists, using a range of mediums.	
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