

<p>Year 6 - Autumn</p>	<p>Theme: Art and Design</p>	
<p><u>National Curriculum links:</u> To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. To know about great artists, architects and designers in history.</p>	<p><u>Prior Learning:</u> Year 5 – Exploring drawing, collage and printing.</p>	<p><u>Next steps:</u></p>
<p><u>Cross Curriculum links:</u> History – A study of an aspect or theme in British history that extends pupil’s chronological knowledge beyond 1066.</p>	<p><u>Key Questions:</u> How can we use artists work as inspiration? What symbols convey messages? Why is it important to keep balance in an artistic composition?</p>	
<p><u>Knowledge/Skills to be taught:</u></p> <ul style="list-style-type: none"> • Children can use artists as inspiration. • Children are able to display emotions through drawing. • Children can create an impactful piece of art. • Children use taught techniques. • Children can produce a finished piece of art. 	<p><u>Key Artists:</u> Kathe Kollwitz Mark Wallinger Pablo Picasso</p>	<p><u>Key Vocabulary:</u> Chiaroscuro composition graffiti art serif tag abstract figurative symbolism</p>
<p><u>Links:</u> Kapow Art and Design Unit London Street Art https://www.wikiart.org/en/wassily-kandinsky/color-study-squares-with-concentric-circles-1913Murals Kathe Kollwitz Artwork Mark Wallinger Artwork</p>		

<p>Year 6 - Spring</p>	<p>Theme: Drawing and Printing</p>	
<p><u>National Curriculum links:</u> To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. To know about great artists, architects and designers in history.</p>	<p><u>Prior Learning:</u> Year 5 – How imagery was used in the space race. Exploring drawing, collage and printing.</p>	<p><u>Next steps:</u></p>
<p><u>Cross Curriculum links:</u> English – Listen and respond appropriately to adults and their peers. Articulate and justify answers, arguments and opinions. Participate in discussions, presentations, performances, role play, improvisations and debates.</p>	<p><u>Key Questions:</u> What materials could be used for different ideas? What is the purpose of a sketchbook? How do motivations influence artist’s paintings? Which art technique is easiest to develop? How can we evaluate our own work? What is the design process?</p>	
<p><u>Knowledge/Skills to be taught:</u></p> <ul style="list-style-type: none"> • Children are able to develop their ideas and try things out. • Children research and adopt style of different painters. • Children apply an understanding of line and repeated pattern. • Children can create a repeated pattern through printing. • Children can design and make a prototype. <p>Children analyse and evaluate artwork.</p>	<p><u>Key Artists:</u> William Morris</p>	<p><u>Key Vocabulary:</u> impressionism symbolism pattern prototype printing</p>
<p><u>Links:</u> Kapow Painting and Printing Unit Impressionism Artwork Post-Impressionism Artwork Doodle Art How to draw a Zentangle</p>		

Year 6 - Summer		Theme: Drawing and Painting	
<p><u>National Curriculum links:</u> To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. To know about great artists, architects and designers in history.</p>		<p><u>Prior Learning:</u> Year 5 – Explore creating self portraits using a variety of painting, photography and mixed media techniques.</p>	<p><u>Next steps:</u></p>
<p><u>Cross Curriculum links:</u></p>		<p><u>Key Questions:</u> Why is it important to observe with care? How can you use charcoal to show shadow? What is meant by a negative image? Which colour would you mix to make the hue needed? How can you combine words and graphics?</p>	
<p><u>Knowledge/Skills to be taught:</u></p> <ul style="list-style-type: none"> • Children sketch ideas for a still life study. • Children are able to draw a still life study using charcoal. • Children can draw using a negative medium. • Children paint a still life study using colour. • Children are able to showcase their work. 		<p><u>Key Artists:</u> Paul Cezanne Jaromir Funke Ben Nicholson Ibere Camargo</p>	<p><u>Key Vocabulary:</u></p> <p style="text-align: center;">still life sketch hue underpainting negative image composition</p>
<p><u>Links:</u> Kapow Drawing & Painting Unit Paul Cezanne Artwork Jaromir Funke Artwork Ben Nicholson Artwork Ibere Camargo Artwork</p>			