

<p>Year 1 - Autumn</p>	<p>Theme: Drawing</p>	
<p><u>National Curriculum links:</u> To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p><u>Prior Learning:</u> EYFS-Explore and playing with a wide range of media and materials. Begin to show accuracy when drawing.</p>	<p><u>Next steps:</u> Year 2 – Using illustrations as a stimulus, develop mark making, and experiment with texture.</p>
<p><u>Cross Curriculum links:</u> Music – Listen with concentration and understanding to a range of high-quality live and recorded. Science – Identify and name, describe and compare the structure of common animals. Maths – Recognise and name common 2D and 3D shapes.</p>	<p><u>Key Questions:</u> How does this art make you feel? What type of line is this? What can we use to mark-make? Why do different materials make different marks? Are lines always the same? How can we use lines to make a shape? What does this remind you of?</p>	
<p><u>Knowledge/Skills to be taught:</u></p> <ul style="list-style-type: none"> • Children know how to create different types of lines. • Children explore line and mark-making to draw water. • Children can draw different media. • Children develop an understanding of mark making. • Children apply an understanding of drawing materials and mark-making to draw from observation. 	<p><u>Key Artists:</u> Bridget Riley Zaria Forman Wassily Kandinsky</p> <hr/> <p><u>Key Vocabulary:</u></p> <p style="text-align: center;">Irregular, regular, line, observation, texture, horizontal, vertical, mark-making, geometric artist</p>	
<p><u>Links:</u> Kapow Drawing Unit Tate Kids Bridget Riley Wassily Kandinsky Art</p>		

<p>Year 1 - Spring</p>	<p>Theme: Sculpture and Mixed Media</p>	
<p><u>National Curriculum links:</u> To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. To use drawing, painting and sculpture to develop and share their ideas, experiences.</p>	<p><u>Prior Learning:</u> EYFS-Explore and playing with a wide range of media and materials. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, form and function.</p>	<p><u>Next steps:</u> Year 2 – Explore rolling mark making and joining clay. Applying skills to create a tile house.</p>
<p><u>Cross Curriculum links:</u> Science – Identify, name draw and label the basic parts of the human body. History – The lives of significant individuals in the past who have contributed to national and international achievements.</p>	<p><u>Key Questions:</u> What is a sculpture? How can we use wire to form? What emotions are there? Which are the primary colours? Which are the secondary colours? How do we blend/mix colours?</p>	
<p><u>Knowledge/Skills to be taught:</u></p> <ul style="list-style-type: none"> • Children are able to create 3D human forms. • Children will know how to bend wire to create a sculpture. • Children know how to show emotion through art. • Children can use materials to add texture. • Children are able to mix primary colours to make secondary colours. 	<p><u>Key Artists:</u> Roy Lichtenstein</p>	<p><u>Key Vocabulary:</u> sculpture pop-art primary colour secondary colour</p>
<p><u>Links:</u> Tate Kids What is Pop Art? Tate Kids Roy Lichtenstein</p>		

Year 1 - Summer		Theme: Landscapes	
<p><u>National Curriculum links:</u> To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>		<p><u>Prior Learning:</u> EYFS-Explore and playing with a wide range of media and materials. Begin to show accuracy when drawing.</p>	<p><u>Next steps:</u> Year 2 – Using illustrations as a stimulus, develop mark making, and experiment with texture.</p>
<p><u>Cross Curriculum links:</u> English – Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings. Science – Describe the simple physical properties of a variety of everyday materials. History – Changes within living memory.</p>		<p><u>Key Questions:</u> What is the difference between these pieces of art? What is a composition? How could you add texture to a painting? How do you show darker tones when drawing?</p>	
<p><u>Knowledge/Skills to be taught:</u></p> <ul style="list-style-type: none"> • Children can identify the key features of a landscape. • Children are able to explore and use different textures. • Children can make different tints and shades. • Children apply an artist’s colour range to their own work. • Children can use controlled painting to create details. 		<p><u>Key Artists:</u> Peder Severin Kroyer Jaoquin Sorolla Pierre-Auguste Renoir Vincent Van Gogh</p>	
		<p><u>Key Vocabulary:</u></p> <p style="text-align: center;">landscape horizon line impressionism shading tone</p>	
<p><u>Links:</u> Kapow Landscapes Unit Pierre-Auguste Renoir Artwork Joaquin Sorolla Artwork Peder Severin Kroyer Artwork</p>			